

Kod Modul	PB-3304										
Tajuk Modul	Budaya Material Brunei										
Ijazah/Diploma	Sarjana Muda Sastera (Pengajian Brunei)										
Jenis Modul	Pilihan Major/ Breadth										
Kredit Modular	4	Jumlah Beban Tugas Pelajar	8 jam/minggu								
		Masa Kontak	4 jam/minggu								
Prasyarat	Tiada										
Antisyarat	Tiada										
Matlamat: Untuk memberi tumpuan kepada artifak-artifak yang terdapat di Brunei daripada pelbagai aspek, seperti sejarah, cara pembuatannya, kepentingan dan peranannya dalam masyarakat, dan perubahan yang dihadapi.											
Hasil Pembelajaran <i>Setelah pelajar melengkapkan modul ini, pelajar akan dapat:</i>											
Aras Rendah:	25%	<ul style="list-style-type: none"> - mengingat kembali tentang konsep asas, teori-teori dan pendekatan dalam pengajian budaya material 									
Aras Sederhana :	25%	<ul style="list-style-type: none"> - mengenal pasti permasalahan kajian dan melakukan penyelidikan tentang tajuk yang dipilih - mendefinisi kepentingan, peranan dan perubahan penghasilan dan penggunaan budaya material 									
Aras Tinggi:	50%	<ul style="list-style-type: none"> - menilai kekuatan dan kelemahan penggunaan bukti material dalam memahami masyarakat Brunei, dan perkembangan pengajian budaya material. - menyampaikan dapatan kajian dalam bentuk laporan bertulis dan pembentangan lisan - berkerja secara mandiri dan berkumpulan. - mengaplikasi kemahiran dalam media baru untuk menghasilkan video dokumentari, poster, katalog dan membuat pameran 									
Kandungan Modul											
<ul style="list-style-type: none"> - Definisi dan konsep budaya material - Teori-teori pengajian budaya material - Pendekatan-pendekatan dalam pengajian budaya material - Hubungan di antara objek, masyarakat dan budaya - Kekuatan dan kelemahan penggunaan budaya material sebagai bukti dalam pengajian budaya material - Kepentingan budaya material dalam masyarakat - Isu-isu dan etika dalam pengumpulan objek etnografi - Perkembangan pengajian budaya material. 											
Penilaian	Penilaian Formatif	Pembentangan dan maklum balas mingguan.									
	Penilaian Sumatif	Peperiksaan: 30% Kerja Kursus: 70% <table style="margin-top: 10px;"> <tr> <td>2 Pembentangan individu</td> <td>10%</td> </tr> <tr> <td>10 Perbincangan tutorial individu</td> <td>20%</td> </tr> <tr> <td>1 Laporan kerja lapangan berkumpulan</td> <td>10%</td> </tr> <tr> <td>2 Projek berkumpulan</td> <td>30%</td> </tr> </table>		2 Pembentangan individu	10%	10 Perbincangan tutorial individu	20%	1 Laporan kerja lapangan berkumpulan	10%	2 Projek berkumpulan	30%
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1 Laporan kerja lapangan berkumpulan	10%										
2 Projek berkumpulan	30%										

English Translation for PB-3304

Module code	PB-3304											
Module Title	Brunei Material Culture											
Degree/Diploma	Bachelor of Arts (Brunei Studies)											
Type of Module	Major Option/ Breadth											
Modular Credits	4	Total student workload	8 hours/week									
		Contact hours	4 hours/week									
Prerequisite	None											
Anti-requisite	None											
Aims												
To focus on artefacts in Brunei from different aspects, such as history, mode of production, significance and their roles in society as well as their transformation.												
Learning Outcomes:												
<i>On successful completion of this module, a student will be expected to be able to:</i>												
Lower order:	25%	recall basic concepts, theories and approaches in material culture studies.										
Middle order:	25%	<ul style="list-style-type: none"> - identify research problems and conduct research on chosen topic. - define the significance, roles and transformation of production and consumption of material culture. 										
Higher order:	50%	<ul style="list-style-type: none"> - appraise the strength and weaknesses of using material evidence in understanding Brunei society, and the development of material culture studies. - communicate research findings in written and oral forms. - work independently and as a team. - apply new media skills to produce video documentary, poster, catalogue and set up exhibition. 										
Module Contents												
<ul style="list-style-type: none"> - Definition and concept of material culture - Theories of material culture studies - Approaches in material culture studies - Relation between objects, society and culture - The strengths and weaknesses of using material evidence in material culture studies - Significance of artefacts in societies - issues and ethics in the collection of ethnographic objects - Development of material culture studies. 												
Assessment	Formative assessment	Weekly presentation and feedback										
	Summative assessment	<p>Examination: 30 %</p> <table> <tr> <td>Coursework: 70%</td> <td></td> </tr> <tr> <td> 2 Individual presentations</td> <td>10%</td> </tr> <tr> <td> 10 Individual tutorial discussion</td> <td>20%</td> </tr> <tr> <td> 1 Group fieldwork report</td> <td>10%</td> </tr> <tr> <td> 2 Group projects</td> <td>30%</td> </tr> </table>		Coursework: 70%		2 Individual presentations	10%	10 Individual tutorial discussion	20%	1 Group fieldwork report	10%	2 Group projects
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