

<b>Module Code</b>	PB-4313		
<b>Module Title</b>	Malays in History		
<b>Degree/Diploma</b>	Bachelor of Arts (Major in Brunei Studies)		
<b>Type of Module</b>	Major Option/Breadth		
<b>Modular Credits</b>	4	<b>Total Student Workload</b>	8 hours/week
		<b>Contact Hours</b>	4 hours/week
<b>Prerequisite</b>	None		
<b>Anti-requisite</b>	None		
<b>Aims</b>			
<p>This module exposes students to a variety of approaches and perspectives in the study of Malay pasts, with particular reference to Brunei. They will acquire basic skills to critically analyse various strands in Malay historiography and develop the necessary background knowledge of relevant literature in the history of Malays and Brunei Darussalam.</p>			
<b>Learning Outcomes</b>			
<i>On successful completion of this module, a student will be expected to be able to:</i>			
Lower order:	10%	-	Recall the various forms of Malay historical writing Describe the factors that brought about shifts in historiography
Middle order:	10%	-	Review the methods of approaching the Malay pasts Investigate the circumstances that led to innovations in historical writing Identify the up-to-date works on Malay historiography
Higher order:	80%	-	Apply multimedia tools to present and discuss readings through group work Demonstrate competency to present and critiques a variety of historical works
<b>Module Contents</b>			
<ul style="list-style-type: none"> <li>- Why Study History of the “Malays”</li> <li>- Courtly Pasts: Myths and Realities in the Hikayats and Babads</li> <li>- Malay Autobiographical Writings</li> <li>- Orientalism and The Birth of Modern Malay Historiography</li> <li>- The Autonomous History Project</li> <li>- The Colonized Writes Back</li> <li>- Nationalist Histories</li> <li>- History from Below</li> <li>- History in Material Culture</li> <li>- <b>Fictionalizing History: Novels and Films</b></li> <li>- Virtual Pasts: Websites, Blogs and YouTube</li> </ul>			
<b>Assessment</b>	Formative Assessment	-	Weekly Group Discussions and Tutorial Classes
	Summative Assessment		Examination: 0% Coursework: 100% <ul style="list-style-type: none"> <li>- 1 Group project: 40%</li> <li>- 1 Individual Essay: 30%</li> <li>- 1 Individual Presentation and Discussion: 30%</li> </ul>